

□ Chorus

The image displays a musical score for the song "To Coda" by The Beatles. It consists of two systems of music, each with a guitar part (treble clef) and a bass part (bass clef). The guitar part is written in a simplified notation, using only eighth and quarter notes, and is accompanied by chord diagrams (T, A, B) and fret numbers. The bass part is written in a simplified notation, using only eighth and quarter notes, and is accompanied by chord diagrams (T, A, B) and fret numbers. The score is divided into two systems, with the first system ending at measure 17 and the second system ending at measure 21. The first system is labeled "To Coda" and the second system is labeled "To Coda". The guitar part is written in a simplified notation, using only eighth and quarter notes, and is accompanied by chord diagrams (T, A, B) and fret numbers. The bass part is written in a simplified notation, using only eighth and quarter notes, and is accompanied by chord diagrams (T, A, B) and fret numbers. The score is divided into two systems, with the first system ending at measure 17 and the second system ending at measure 21. The first system is labeled "To Coda" and the second system is labeled "To Coda".

System 1 (Measures 17-20):

- Measure 17:** G5 (Guitar), T (Bass)
- Measure 18:** G5 (Guitar), T (Bass)
- Measure 19:** F5 (Guitar), T (Bass)
- Measure 20:** E5 (Guitar), T (Bass)

System 2 (Measures 21-24):

- Measure 21:** C5 (Guitar), T (Bass)
- Measure 22:** F5 (Guitar), T (Bass)
- Measure 23:** E5 (Guitar), T (Bass)
- Measure 24:** C5 (Guitar), T (Bass)

System 3 (Measures 25-28):

- Measure 25:** G5 (Guitar), T (Bass)
- Measure 26:** G5 (Guitar), T (Bass)
- Measure 27:** G5 (Guitar), T (Bass)
- Measure 28:** G5 (Guitar), T (Bass)

System 4 (Measures 29-32):

- Measure 29:** G5 (Guitar), T (Bass)
- Measure 30:** G5 (Guitar), T (Bass)
- Measure 31:** G5 (Guitar), T (Bass)
- Measure 32:** G5 (Guitar), T (Bass)

System 5 (Measures 33-36):

- Measure 33:** G5 (Guitar), T (Bass)
- Measure 34:** G5 (Guitar), T (Bass)
- Measure 35:** G5 (Guitar), T (Bass)
- Measure 36:** G5 (Guitar), T (Bass)

System 6 (Measures 37-40):

- Measure 37:** G5 (Guitar), T (Bass)
- Measure 38:** G5 (Guitar), T (Bass)
- Measure 39:** G5 (Guitar), T (Bass)
- Measure 40:** G5 (Guitar), T (Bass)

System 7 (Measures 41-44):

- Measure 41:** G5 (Guitar), T (Bass)
- Measure 42:** G5 (Guitar), T (Bass)
- Measure 43:** G5 (Guitar), T (Bass)
- Measure 44:** G5 (Guitar), T (Bass)

System 8 (Measures 45-48):

- Measure 45:** G5 (Guitar), T (Bass)
- Measure 46:** G5 (Guitar), T (Bass)
- Measure 47:** G5 (Guitar), T (Bass)
- Measure 48:** G5 (Guitar), T (Bass)

System 9 (Measures 49-52):

- Measure 49:** G5 (Guitar), T (Bass)
- Measure 50:** G5 (Guitar), T (Bass)
- Measure 51:** G5 (Guitar), T (Bass)
- Measure 52:** G5 (Guitar), T (Bass)

System 10 (Measures 53-56):

- Measure 53:** G5 (Guitar), T (Bass)
- Measure 54:** G5 (Guitar), T (Bass)
- Measure 55:** G5 (Guitar), T (Bass)
- Measure 56:** G5 (Guitar), T (Bass)

System 11 (Measures 57-60):

- Measure 57:** G5 (Guitar), T (Bass)
- Measure 58:** G5 (Guitar), T (Bass)
- Measure 59:** G5 (Guitar), T (Bass)
- Measure 60:** G5 (Guitar), T (Bass)

System 12 (Measures 61-64):

- Measure 61:** G5 (Guitar), T (Bass)
- Measure 62:** G5 (Guitar), T (Bass)
- Measure 63:** G5 (Guitar), T (Bass)
- Measure 64:** G5 (Guitar), T (Bass)

System 13 (Measures 65-68):

- Measure 65:** G5 (Guitar), T (Bass)
- Measure 66:** G5 (Guitar), T (Bass)
- Measure 67:** G5 (Guitar), T (Bass)
- Measure 68:** G5 (Guitar), T (Bass)

System 14 (Measures 69-72):

- Measure 69:** G5 (Guitar), T (Bass)
- Measure 70:** G5 (Guitar), T (Bass)
- Measure 71:** G5 (Guitar), T (Bass)
- Measure 72:** G5 (Guitar), T (Bass)

System 15 (Measures 73-76):

- Measure 73:** G5 (Guitar), T (Bass)
- Measure 74:** G5 (Guitar), T (Bass)
- Measure 75:** G5 (Guitar), T (Bass)
- Measure 76:** G5 (Guitar), T (Bass)

System 16 (Measures 77-80):

- Measure 77:** G5 (Guitar), T (Bass)
- Measure 78:** G5 (Guitar), T (Bass)
- Measure 79:** G5 (Guitar), T (Bass)
- Measure 80:** G5 (Guitar), T (Bass)

System 17 (Measures 81-84):

- Measure 81:** G5 (Guitar), T (Bass)
- Measure 82:** G5 (Guitar), T (Bass)
- Measure 83:** G5 (Guitar), T (Bass)
- Measure 84:** G5 (Guitar), T (Bass)

System 18 (Measures 85-88):

- Measure 85:** G5 (Guitar), T (Bass)
- Measure 86:** G5 (Guitar), T (Bass)
- Measure 87:** G5 (Guitar), T (Bass)
- Measure 88:** G5 (Guitar), T (Bass)

System 19 (Measures 89-92):

- Measure 89:** G5 (Guitar), T (Bass)
- Measure 90:** G5 (Guitar), T (Bass)
- Measure 91:** G5 (Guitar), T (Bass)
- Measure 92:** G5 (Guitar), T (Bass)

System 20 (Measures 93-96):

- Measure 93:** G5 (Guitar), T (Bass)
- Measure 94:** G5 (Guitar), T (Bass)
- Measure 95:** G5 (Guitar), T (Bass)
- Measure 96:** G5 (Guitar), T (Bass)

System 21 (Measures 97-100):

- Measure 97:** G5 (Guitar), T (Bass)
- Measure 98:** G5 (Guitar), T (Bass)
- Measure 99:** G5 (Guitar), T (Bass)
- Measure 100:** G5 (Guitar), T (Bass)

System 22 (Measures 101-104):

- Measure 101:** G5 (Guitar), T (Bass)
- Measure 102:** G5 (Guitar), T (Bass)
- Measure 103:** G5 (Guitar), T (Bass)
- Measure 104:** G5 (Guitar), T (Bass)

System 23 (Measures 105-108):

- Measure 105:** G5 (Guitar), T (Bass)
- Measure 106:** G5 (Guitar), T (Bass)
- Measure 107:** G5 (Guitar), T (Bass)
- Measure 108:** G5 (Guitar), T (Bass)

System 24 (Measures 109-112):

- Measure 109:** G5 (Guitar), T (Bass)
- Measure 110:** G5 (Guitar), T (Bass)
- Measure 111:** G5 (Guitar), T (Bass)
- Measure 112:** G5 (Guitar), T (Bass)

System 25 (Measures 113-116):

- Measure 113:** G5 (Guitar), T (Bass)
- Measure 114:** G5 (Guitar), T (Bass)
- Measure 115:** G5 (Guitar), T (Bass)
- Measure 116:** G5 (Guitar), T (Bass)

System 26 (Measures 117-120):

- Measure 117:** G5 (Guitar), T (Bass)
- Measure 118:** G5 (Guitar), T (Bass)
- Measure 119:** G5 (Guitar), T (Bass)
- Measure 120:** G5 (Guitar), T (Bass)

System 27 (Measures 121-124):

- Measure 121:** G5 (Guitar), T (Bass)
- Measure 122:** G5 (Guitar), T (Bass)
- Measure 123:** G5 (Guitar), T (Bass)
- Measure 124:** G5 (Guitar), T (Bass)

System 28 (Measures 125-128):

- Measure 125:** G5 (Guitar), T (Bass)
- Measure 126:** G5 (Guitar), T (Bass)
- Measure 127:** G5 (Guitar), T (Bass)
- Measure 128:** G5 (Guitar), T (Bass)

System 29 (Measures 129-132):

- Measure 129:** G5 (Guitar), T (Bass)
- Measure 130:** G5 (Guitar), T (Bass)</

D Guitar Solo 1

25

Gtr I

T

A

B

Gtr II

T

A

B

sl.

sl.

sl.

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each with a chord diagram above the guitar staff and a piano part below. The chords are D5, E5, D5, and G5. The piano part includes a wavy line indicating a tremolo effect in the first two measures. The guitar part includes a wavy line indicating a tremolo effect in the first two measures. The piano part includes a wavy line indicating a tremolo effect in the first two measures. The guitar part includes a wavy line indicating a tremolo effect in the first two measures.

[illegible]

36

Gtr I

T

A

B

sl.

sl.

Gtr II

T

A

B

2

sl.

E Guitar Solo 2

D5

40

T

A

B

T

A

B

D.S.S. al Dbl. Coda

[illegible]

F Out-Chorus



F5 E5 C5

[illegible]

Gtr II

A.H.

A.H.

Full

G

A

H	P
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~~(15)~~

52

G5 F5 E5 D5

Gtrs I, II

T				
A				
B	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	2 7 5

Gtrs I, II

G5

F5

E5

D5

The image shows a page of guitar tablature for a piece titled "Guitar Lesson 10". The page contains three systems of music, each with a guitar staff, a treble clef staff, and a bass staff. The tablature includes fret numbers, chord names (C5, F5, E5, G5, D5), and dynamic markings like "Full" and "1/2". The bass staff includes a wavy line indicating a sustained note.

System 1 (Measures 56-58):

- Measure 56:** Treble clef staff has a whole note chord C5. Bass staff has a whole note chord C5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.
- Measure 57:** Treble clef staff has a whole note chord F5. Bass staff has a whole note chord F5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.
- Measure 58:** Treble clef staff has a whole note chord E5. Bass staff has a whole note chord E5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.

System 2 (Measures 59-61):

- Measure 59:** Treble clef staff has a whole note chord G5. Bass staff has a whole note chord G5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.
- Measure 60:** Treble clef staff has a whole note chord G5. Bass staff has a whole note chord G5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.
- Measure 61:** Treble clef staff has a whole note chord F5. Bass staff has a whole note chord F5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.

System 3 (Measures 62-64):

- Measure 62:** Treble clef staff has a whole note chord E5. Bass staff has a whole note chord E5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.
- Measure 63:** Treble clef staff has a whole note chord D5. Bass staff has a whole note chord D5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.
- Measure 64:** Treble clef staff has a whole note chord C5. Bass staff has a whole note chord C5. Tablature for both staves shows fret 5 on the 5th string and fret 3 on the 4th string.

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